

elegant, and has been designed by the Lady Superintendent, Miss Simpson. Its great advantage is the light weight, being merely an *osier* hand-basket covered and lined with American cloth, into which fits every article, from needle to note-book, which a district Nurse can require. The leather bag in use by Queen Victoria's Jubilee Institute for Nurses, is also an excellent addition to the appliances of Nursing, and the Brassard Register Pamphlets and Notes on District Nursing, which complete this Section, are evidently items of sincere interest to the public.

Before Section 5, one has always to wait one's turn, and when I found my nose flattened against the case, I was not surprised. Here are to be found the models illustrating various methods of medical and surgical treatment—designed and executed by Sister Marion Rumball, R.B.N.A., and the Nursing Staff of the London Homœopathic Hospital—and the American papers have declared the Section of greater interest than any other in the building. These models are indeed most exquisitely executed, and combine a set of dolls dressed in the uniform of the Homœopathic Hospital, evidently all specially made for the purpose; otherwise, who ever saw a doll with long, straight silken hair parted down the middle, and plaited with the utmost neatness round and round her head. Sister stands ready with towel and chest; Staff Nurse has her wool and bandages to hand, and the Probationer her note book. The Maternity Nurse is a pleasing figure; dressed all in white, and in her arms a miniature baby in long clothes, snugly enveloped in a pink head flannel. They are, indeed, a goodly array of professional dollies, and all wear the Badge of the Royal British Nurses' Association *as if they meant it*.

Model 1 shows a child in a tracheotomy tent, quite perfect down to the thermometer within, and the tube in its throat; and the miniature bronchitis kettle. A tiny baby slung for fractured femur; the adjustment of Bryant's double splint for hip disease, and the garments especially designed to protect the little patient; the couch for a convalescent hip case; the child prepared for operation in its woollen garments, seated on its kindly Nurse's knee; the little leg slung in the cradle for excision of ankle joint; and Sister Helen's miniature abdominal belt and truss all ready adjusted, form part of this most interesting exhibit.

Section 6 contains upwards of 40 bandages, made and shown by Mrs. Lakin. These again raise Nursing to a fine art, and comprise bandages, in every material used, for every operation performed, and have been collected and made by Mrs. Lakin

with an infinity of care. The abdominal and breast bandages are specially instructive, and will doubtless be the means of alleviating suffering in every quarter of the globe, as they will be seen by Doctors and Nurses from many nations. The colotomy belt used by Mr. W. Harrison-Cripps, and the ovariotomy bandage employed by Dr. Bedford Fenwick, are specially to be commended. Miss Reeve, of St. Bartholomew's Hospital, has contributed two most scientific abdominal belts—one "The Stewart," named after the Matron; another "The Langton," in use by the eminent surgeon of that name.

In Section 7 are to be found specimens of caps and bonnets worn by some of our leading English Nurses, and likely to set the fashion in this country of more becoming headgear for Nurses. The most popular I found were those marked, "The Christian," "Sister Dora," "The Ethel Fenwick," "Kate Marsden," "Sister of the London," and the complete set of three—Matron, Staff Nurse, and Probationer, worn by the Nursing Staff of the Chelsea Infirmary, which in my opinion are the neatest and most suitable in the show. The bonnets in black, white, brown, blue, etc., are looked upon with suspicion by many visitors as savouring of sectarianism, or in other words, they are a shade out of place when poised on a wig, becurled *à l'Américaine*.

In Case 8, the dietary appliances, making a most appetising display, are arranged—the breakfast, dinner and tea trays, each with their own particular crockery, silver, and glass, should serve as a model for every private Hospital where economy in such matters is unnecessary. First stands a small silver tray, with coffee pot, sugar basin, and cup and saucer for the matutinal cup of coffee, fluted white china with handles of gold; the silver shell for butter, cruet and hot water dish and toast and egg rack combined, are described here as "cunning," as also is the gold and white covered beef-tea bowl. For luncheon and dinner the same completeness of detail has been considered, and I found plated hot-water-plate, divided covered vegetable dish, and sweet and dessert dishes of white and speckless china; tea again has all its own little specialities, not omitting the muffin dish, and covered milk jugs, which should find a place in every sick room whether for rich or poor. Here also, are to be found a special plated coffee maker, milk boiler, and dainty kettle, and one must not omit to mention the hygienic teapot, designed on the permeation system by Mrs. Priestley, whereby one is saved the ill effects of tannin.

Section 9 is perhaps one of the most scientific displays in the whole of this invaluable exhibit;

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